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Catalogue of pictures by old masters. 1929.

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THURSDAY, MAY 2nd,
1929

PUTTICK & SIMPSON

LONDON

ILLUSTRATED CATALOGUE
PRICE 2/6

ESTABLISHED 1794

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Catalogue

OF

Pictures by Old Masters

INCLUDING

Two Magnificent Portraits by Thomas Gainsborough, R.A.,

forming part of

THE NUGENT HEIRLOOMS

The property of the late

SIR EDMUND CHARLES NUGENT, Bart.,
of West Harling Hall, Norfolk.

ALSO OTHER

OLD PICTURES

THE PROPERTY OF A GENTLEMAN, &c.

Which will be Sold by Auction by order of the Trustees,
with the approval of the Court, by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, May 2nd, 1929

At ten minutes past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

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THURSDAY, MAY 2nd, 1929.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OLD PICTURES.

THE PROPERTY OF A GENTLEMAN.

By, or attributed to

DUTCH SCHOOL.

1 PORTRAITS OF THE ELECTOR PALATINE, KING OF BOHEMIA, wearing lace ruff and embroidered black doublet, and of ELIZABETH his wife, sister of Charles I., wearing lace ruff and cap, and a black dress

A pair, on octagonal panels—10*in.* by 7½*in.*

J. VAN STRIJ.

2 A HERD OF CATTLE BY A RIVER, evening

On panel, unframed—18*in.* by 24*in.*

BASSANO.

3 ABRAHAM AND SARAH, in Egypt

On panel—9½*in.* by 12*in.*

*** *And an engraving of the same subject, by Raphael Giudi after Bassano,* 1598.

FRENCH SCHOOL.

4 RIVER SCENES, with figures in boats, buildings, etc.

Gouache drawings, a pair—6*in.* by 7½*in.*

DUTCH SCHOOL.

5 LANDSCAPE, with figures and buildings by a river
On panel—6½*in.* by 8*in.*

J. BREUGHEL, *signed.*

6 THE FERRY BOAT, a number of peasants with horses, market carts, etc., standing on the bank of a river, while others get into the boat, a village in the backgound
On panel—12½*in.* by 15½*in.*

ESAIAS VAN DE VELDE, *signed and dated* 1625.

7 A VILLAGE EMEUTE, with musketeers crossing a stream and firing a volley, a church and other buildings in the background
On panel—12*in.* by 23*in.*

C.W., *initialled and dated* 1678.

8 A YACHT IN A CHOPPY SEA, men-o'-war in the background
11½*in.* by 19*in.*

W. VAN DE VELDE, *the elder.*

9 A SLOOP-RIGGED YACHT, hove to off Greenwich, a royal barge approaching on the right, with men-o'-war and other shipping, the Palace in the background
****This is evidently the yacht built for Charles II. in* 1660, *by the Petts—Shipbuilders to the Admiralty—and mentioned in Pepys's Diary.*

H. KOEKKOECK, *signed and dated* 1861.

9A COAST SCENE, with figures and shipping in a choppy sea
9½*in.* by 13½*in.*

SIR GODFREY KNELLER, *signed.*

9B ST. JEROME, seated with attributes, in a landscape.
57*in.* by 65*in.*

ITALIAN SCHOOL.

9C SEA PORTS, with shipping and figures
A pair, on copper—4½*in.* by 6½*in.*

VARIOUS PROPERTIES.

VAN SOMER.

10 PORTRAIT OF KING JAMES I., wearing a quilted white doublet and trunk hose, embroidered with pearls, square ruff, the collar of the Garter in pearls and sapphires, a black velvet mantle, lined with white satin, and a black hat and plume, his right hand on his hip, the left hand on his sword hilt, grey background

On panel—43*in.* by 33*in.*

****From the Dering Heirlooms, Surrendon Dering.*

GAINSBOROUGH DUPONT.

11 PORTRAITS OF MRS. SHERIDAN, wearing a lavender silk dress, with black lace shawl, and of MASTER WILLIAM LINLEY, wearing a dark blue suit with brass buttons, with shirt open at the neck, and white stockings, standing by a window, greenish background, with blue curtain

41*in.* by 25*in.*

G. PANNINI.

12 LANDSCAPE, with figures among classical ruins

24½*in.* by 35*in.*

CASPAR NETSCHER.

13 PORTRAIT OF A LADY, wearing a blue silk dress, with lawn bodice and sleeves, holding a small dog, in the background a brown drapery and a view of a garden

23*in.* by 20½*in.*

HARLOWE.

14 PORTRAIT OF THE DUKE OF WELLINGTON, wearing Field-Marshal's uniform, with star of the Order of the Garter, the Golden Fleece and other decorations

29*in.* by 24*in.*

ENGLISH SCHOOL.

15 PORTRAIT OF A GENTLEMAN, wearing a black coat with brass buttons, and white cravat, seated at a table

28½*in.* by 24*in.*

JAN WEENIX.

16 DEAD GAME, birds and vegetables, in a landscape
46*in.* by 60*in.*

C. MOLENAER.

17 WINTER SCENE, with figures skating, buildings in the background
On panel—26*in.* by 36*in.*

ALPHONSE LEGROS, *signed.*

18 THE REFECTORY
19½*in.* by 17*in.*

ROMNEY.

19 PORTRAIT SKETCH OF A LADY, wearing a white dress, with pale blue sash, powdered hair and white cap
29½*in.* by 23½*in.*

EARLY ITALIAN SCHOOL.

20 MADONNA AND CHILD, the Madonna wearing a red dress, with dark blue mantle, holding the Infant Christ to her breast, *initialled S.F.*
On panel—19*in.* by 15½*in.*

VAN DE VELDE.

21 SHIPPING in a choppy sea
On panel—15*in.* by 21½*in.*

REYNOLDS SCHOOL.

22 SELF PORTRAIT, wearing doctor's cap and gown
23½*in.* by 19½*in.*

J. VAN WALSKAPPEL.

23 STILL LIFE, flowers in a Nankin bowl, with butterflies, shells, etc.
On panel—18½*in.* by 21*in.*

ENGLISH SCHOOL.

24 COAST SCENE, with early paddle boat, etc.
37*in.* by 49*in.*

A. SMIT, *signed.*

25 THE ENGLISH STATE BARGE, crossing the Channel, 1646
17½*in.* by 24*in.*
***Formerly at the British Embassy, St. Petersburg.*

JEAN BAPTISTE.

26 STILL LIFE, baskets of flowers
A pair—32*in.* by 38*in.*

T. MICHAU.

27 WOODY LANDSCAPE, with a travelling carriage on a road
On panel—22*in.* by 31*in.*

SCHIAVONE.

28 THE FEAST OF HEROD, a marriage ceremony, and Solomon receiving the Queen of Sheba
A set of three—28½*in.* by 53*in.*

D. TENIERS.

29 TAVERN INTERIOR, with boors playing tric-trac
21*in.* by 26*in.*

SCHOOL OF CANALETTO.

30 THE DOGE'S PALACE, and a view of the Grand Canal, Venice
A pair—10*in.* by 14½*in.*

LAWRENCE.

31 PORTRAIT OF A YOUNG LADY, wearing a green dress, with lace collar
20½*in.* by 16½*in.*

P. MASON.

32 PORTRAIT OF KING CHARLES II., wearing lace cravat and armour, a crown and sceptre on a table by his side, column and drapery background
46*in.* by 36*in.*
***From the Hamilton Palace Collection.*

W. HOGARTH.

33 PORTRAIT OF JAMES ARBUCKLE, M.D., wearing a grey satin coat and white cravat, in a painted oval

29*in.* by 24*in.*

J. LINGELBACH.

34 FIGURES PLAYING CARDS, among ruins

On panel—24*in.* by 25*in.*

NATTIER.

35 PORTRAIT OF A LADY, wearing a white lace dress, with blue silk bows, powdered hair and a pearl necklace

20½*in.* by 16*in.*

VAN DYCK SCHOOL.

36 PORTRAIT OF A GENTLEMAN, wearing armour

44*in.* by 36*in.*

****From the Leighton Hall Collection.*

R. RUYSCH.

37 STILL LIFE, flowers in a glass vase, with a butterfly and other insects

14*in.* by 11½*in.*

O. VIVIANI.

38 SEAPORTS, with figures among ruins

A pair—14½*in.* by 38*in.*

DEMAIS.

39 PORTRAIT OF MME. DE POMPADOUR, wearing a blue silk dress and lace shawl, seated at a table, holding a cup of chocolate

35*in.* by 27*in.*

REYNOLDS.

40 PORTRAIT OF MISS MEYER, daughter of Meyer the enameller, as Hebe

29*in.* by 24*in.*

W. WISSING.

41 PORTRAIT OF THOMAS HERBERT, EARL OF PEMBROKE, wearing armour, a bâton in his right hand, his left hand on his sword hilt, standing by a rock, a naval action in the background

49in. by *39in.*

HANS SUESS.

42 JOACHIM AND ANNA, gilt background

On panel—*39in.* by *22in.*

R. SAVERY.

43 LANDSCAPE, with St. Jerome

On panel—*21in.* by *27in.*

CASPAR VERBRUGGEN.

44 STILL LIFE, flowers grouped in and about classical urns, landscape backgrounds

A set of four—*38in.* by *41in.*

GERMAN SCHOOL.

45 CHRIST BEARING THE CROSS, with two guards, gilt background

On panel—*13½in.* by *15½in.*

SIR ANTONIO MORO, *dated* 1562.

46 PORTRAIT OF A YOUNG MAN, wearing a flat black cap, stiff ruff and cuffs, and black velvet doublet with slashed sleeves, grey background

On panel—*29in.* by *23in.*

****Inscribed on the left hand top corner: Anno Aetatis Suae XXVIII.*, 1562.

MASQUERIER.

47 PORTRAIT OF A LADY, wearing a red dress with a white fichu

23in. by *19½in.*

CANALETTO.

48 View of St. Peter's, Rome, with numerous figures, carriages, etc., the Palace of the Vatican in the background

27*in.* by 42½*in.*

GILBERT STUART.

49 Portrait of A. James, Esq., wearing a barrister's gown and neck bands, white lace cravat and grey coat

29*in.* by 24*in.*

NICHOLAS MAES.

50 Portrait of a Lady, wearing a black dress and pearl necklace, landscape background

29½*in.* by 24*in.*

PANNINI.

51 Landscape, with classical ruins and figures

29*in.* by 42*in.*

J. BOGDANI.

52 A Jay and Fruit, in a landscape

28½*in.* by 24*in.*

MARC GHERAERTS.

52A Portrait of a Lady, wearing a gold embroidered, red velvet dress, sewn with pearls, lace cap and ruff

On panel—38½*in.* by 30½*in.*

THOMAS GAINSBOROUGH, R.A.

52B Portrait of a Gentleman, wearing a dark blue coat and crimson waistcoat, embroidered with gold braid, standing by a tree, a black and white spaniel on his left

42*in.* by 34*in.*

CARAVAGGIO.

53 Portrait of a Man, playing a guitar

40*in.* by 31½*in.*

J. B. PATER.

54 THE MUSICIANS, a young man and girl playing the guitar on a terrace, with a child and dog in the foreground

27*in.* by 23*in.*

MIGNARD.

55 PORTRAIT OF BARBARA VILLIERS, Duchess of Cleveland, wearing a white satin dress and pearl necklace, grey background

31*in.* by 25*in.*

FRANCIS HAYMAN.

56 PORTRAIT OF S. FISHER, ESQ., wearing a white cravat and bottle-green coat, waistcoat and knee breeches, standing by a table, in a library

29½*in.* by 24½*in.*

VAN GOYEN.

57 RIVER SCENE, with buildings and figures in a boat

On panel—15½*in.* by 20*in.*

THOMAS GAINSBOROUGH, R.A.

58 PORTRAIT OF ANNE, DAUGHTER OF ABRAHAM WITHAM, ESQ., Consul-General at Majorca, afterwards Mrs. James Murray, wife of James, fifth son of the fourth Baron Elibank, wearing a fawn silk dress with lace collar, a rope of pearls, and a lace cap embroidered with pearls

24½*in.* by 19½*in.*

****The second wife of General James Murray, who commanded a brigade at the Battle of Quebec, and was Governor-General of Canada in* 1763, *afterwards distinguished by his defence of Minorca in* 1781. *Died June* 18*th,* 1794.

Guaranteed by W. Roberts, March, 1929, *as "a very attractive example of Gainsborough's work, dating from the early* 80*'s of the XVIIIth century."*

See Illustration.

THE PROPERY OF THE LATE
SIR EDMUND CHARLES NUGENT, BART.,
of West Harling Hall, Norfolk.

(To be sold by order of the Trustees, with the approval of the Court.)

PICTURES.

SCARLET DAVIS.

59 INTERIOR OF AN ARTIST'S STUDIO
On millboard—24*in.* by 29½*in.*

J. MORTIMER, R.A.

60 THE BANDITTI
29½*in.* by 24*in.*

S. ALKEN, *signed.*

61 A SPORTSMAN AND POINTERS, in a landscape, *on panel*, 7½*in.* by 11½*in.*, and FOXHOUNDS, 7½*in.* by 9½*in.* 2

J. F. HERRING, R.A., *signed and dated* 1828.

62 PORTRAIT OF THE WHITE HORSE, "SNOWDROP," a favourite hack of George IV.
13½*in.* by 16½*in.*

G. MORLAND, R.A., *signed.*

63 THE FALLEN HORSE
11½*in.* by 14½*in.*

VAN DER NEER.

64 A CANAL, with figures and buildings, moonlight
On panel—10½*in.* by 15*in.*

J. WARD, R.A., *signed.*

65 A SPANISH ASS
On millboard—12½*in.* by 15½*in.*

ITALIAN SCHOOL.

66 THE HOLY FAMILY, with St. John and St. Elizabeth
20½*in.* by 18½*in.*

EMMANUEL DE WITT, *signed.*

67 INTERIOR OF A CHURCH, with groups of figures and dogs
17*in.* by 14½*in.*

DUTCH SCHOOL.

68 SOLDIERS, playing cards, drinking and quarrelling, in the gateway of a castle, armour grouped in the foreground
27½*in.* by 23*in.*

69 BOYS PLAYING SKITTLES AND WOMEN DRINKING, in a landscape
21*in.* by 24*in.*

H. VAN BALEN, *signed.*

70 THE ADORATION OF THE MAGI
On panel—22½*in.* by 27½*in.*

DUTCH SCHOOL.

71 CAVALRY SKIRMISH, between Imperial and Turkish troops
27½*in.* by 34½*in.*

EARLY ENGLISH SCHOOL, *dated* 1619.

72 PORTRAIT OF A BOY, aged seven, wearing a doublet and trunk hose of pale blue velvet, starched ruff and red stockings, standing by a table, on which is his hat

42½*in.* by 28*in.*

73 PORTRAIT OF A GIRL, aged five, wearing a dress of red and gold brocade, starched ruff and lace cap, holding a small parrot in her right hand, *dated* 1621

42½*in.* by 28*in.*

****Companion to the above, supposedly members of the Crofts family.*

EARLY ENGLISH SCHOOL.

74 PORTRAIT OF A GENTLEMAN, wearing a black velvet doublet with gold buttons and square shaped ruff

43½*in.* by 30*in.*

75 PORTRAIT OF A LADY, wearing a black dress, with lace collar, cuffs and cap, a black lace hood and a fur tippet

43½*in.* by 30*in.*

****Companion to the above, supposedly members of the Crofts family.*

CORNELIUS JANSSENS, *circa* 1625.

76 PORTRAIT OF SIR CHARLES CROFTS, of Saxham, Knight, wearing a black silk doublet, with lace ruff and cuffs, and a black cloak, his left hand, resting on his sword, in a gold embroidered white glove

On panel—43*in.* by 32*in.*

P. REINAGLE, R.A., *signed and dated* 1784.

77 LANDSCAPE, with cattle, a shepherd and shepherdess by a tree, in the background a river scene, with mountains, and a waggon on a road, evening light

27*in.* by 36*in.*

See Illustration.

ALEXANDER CARSE.

78 St. Bartholomew's Fair, a multitude of people, with players' booths, swings, etc., in the background the tower of St. Sepulchre's Church

27*in.* by 35*in.*

REYNOLDS SCHOOL.

79 Portrait of Charles James Fox, wearing a dark blue velvet coat, with brass buttons, white cravat and grey waistcoat, red background

28*in.* by 24*in.*

SIR PETER LELY.

80 Portrait of Henriette d'Angleterre, Duchesse d'Orléans, sister of Charles II., wearing a dress of pale buff satin, pearl ear-rings and necklace, pillar and drapery background, three-quarter length

48½*in.* by 39½*in.*

J. HIGHMORE.

81 Portrait of William Colborne, of Bath, wearing a brick red coat and waistcoat, embroidered with oak leaves in gold thread, in a painted oval

29*in.* by 24*in.*

82 Portrait of Benjamin Colborne, wearing a brown velvet coat and waistcoat, with gilt buttons, in a painted oval

29*in.* by 24*in.*

ENGLISH SCHOOL.

83 Portrait of John Colborne, wearing a grey velvet coat and waistcoat, with gilt buttons, white cravat and lace ruffles, seated at a table

49*in.* by 38½*in.*

GAINSBOROUGH SCHOOL.

84 PORTRAIT OF WILLIAM PITT THE YOUNGER, wearing Lord Chancellor's robes, red background

28*in.* by 24*in.*

J. E. FERNELEY, *signed and dated, Melton Mowbray,* 1833.

85 PORTRAIT OF THE WHITE HORSE "BIJOUX" AND DOG "PHŒBE," in a landscape

27*in.* by 35*in.*

See Illustration.

JULES VERNET.

86 MOUNTAINOUS LANDSCAPE, with a torrent and figures on a winding path, in the distance a view of the town of Grenoble and the river Isère

30*in.* by 38½*in.*

J. J. MASQUERIER.

87 PORTRAIT OF HENRIETTA RIDLEY, afterwards Mrs. James Farrer, wearing a low cut white dress, coral necklace and bracelet

On panel—10*in.* by 12*in.*

****Painted in* 1804, *vide inscription on back of panel.*

GILBERT STUART.

88 PORTRAIT OF MARIA, LADY NUGENT, daughter of Cortlandt Skinner, Attorney-General of the the State of New Jersey, North America, wife of Field-Marshal Sir George Nugent, 1st Bt., wearing a scarf of white muslin draped over her head and shoulders, in a painted oval

29*in.* by 24*in.*

94

One, of a pair.

94

One, of a pair.

ANDREW BOTH.

89 THE QUACK DOCTOR, a market place in which has been erected a booth, the quack is seen drawing teeth, watched by cavaliers, ladies, beggars, vegetable sellers, etc., in the background a town and shipping

28½*in.* by 38½*in.*

CLAES PIETERSZ BERCHEM.

90 THE MEETING OF JACOB AND RACHEL AT THE WELL, and JACOB'S DREAM

A pair, oval—29*in.* by 36*in.*

DOMENICHINO.

91 THE FINDING OF MOSES, the princess, surrounded by attendants and wearing a yellow silk dress and gold embroidered, blue robe, bends forward to look at the child, who is raised up by a servant, in the background a palace and a hilly landscape with a winding stream and a waterfall

37*in.* by 49*in.*

See Illustration.

JOSÉ RIBERA.

92 THE DEAD CHRIST, with the Madonna and St. Mary Magdalen

55½*in.* by 76½*in.*

JAN DE WET.

93 JACOB GOING TO MEET JOSEPH, Joseph, wearing a jewelled turban and a rich robe with ermine collar, bends forward to greet Jacob, who has fallen on his knees, a chariot, soldiers and attendants in the background

On panel—19½*in.* by 28½*in.*

See Illustration. See Frontispiece.

WATTEAU.

94 CONVERSATIONS GALANTES, girls and youths, with musical instruments, etc., seated by classical ruins and beneath trees, Italianate landscapes in the background

A pair—32½*in.* by 29*in.*

See Illustration.

JOHANN ZOFFANY, R.A.

95 PORTRAIT OF GEORGE, THIRD EARL COWPER, wearing a blue coat, black neckband with lace frill, double-breasted white satin waistcoat and buff breeches, standing before a tree, leaning on a cane held in his left hand, while with his right he raises a black three-cornered hat, with gold braided cockade, in the distance a landscape and the dome of St. Peter's, Rome

20½*in.* by 16*in.*

BENJAMIN WEST, P.R.A.

96 WILLIAM PENN'S TREATY WITH THE INDIANS

On panel—17*in.* by 23½*in.*

****Finished Sketch, for the Engraving.*

97 THE DEATH OF GENERAL WOLFE, on the Heights of Abraham

On panel—17*in.* by 23½*in.*

****Companion to the above.*

Finished Sketch, for the Engraving.

The originals of the above two pictures were exhibited at the Royal Academy in 1771 *and* 1772, *respectively.*

J. OPIE, R.A.

98 THE FUGITIVE, or LA FILLE MAL GARDÉE, an old woman asleep, while a soldier makes love to her daughter over a fence

108*in.* by 72*in.*

****Exhibited at the Royal Academy,* 1800, *No.* 154 *in the Catalogue.*

Exhibited at the British Institute, 1817, *No.* 23 *in the Catalogue, on loan from Lord Colborne.*

Purchased by Lord Colborne from Opie's widow.

Mentioned in J. Hope Roger's "Opie and his Works," P & D. Colnaghi, London, 1878, *pp.* 211-212.

Engraved.

Sir George Nugent, 2nd Bt., married in 1830 *Maria Charlotte, daughter of Nicholas Lord Colborne, from whom he inherited the picture.*

See Illustration.

THOMAS GAINSBOROUGH, R.A.

99 PORTRAIT OF ROBERT, EARL NUGENT, VISCOUNT CLARE AND BARON NUGENT

The figure is depicted wearing a dark blue velvet coat, red waistcoat, dark blue knee breeches, white stockings and black shoes, with gold buckles, large lace ruffles at his wrists. One hand rests on his legs, which are crossed, in the other he holds a three-cornered hat. He is seated on a Chippendale chair in a room by the side of a window, through which is seen a charming vista of a wooded landscape, the green window curtain draped behind him. A Turkey carpet on the floor.

Size 94*in.* by 60*in.*

Born about 1720, being the second son of Michael Nugent of Carlanstown and Mary Barnewell his wife, daughter of Robert, 12th Lord Trimlestown.

Robert Nugent was a politician and friend of literary men. He married three times, his first wife was Lady Emilia Plunkett, daughter of the 4th Earl of Fingall, his second was Anne daughter of James Craggs, the Postmaster-General, a widow. His third wife was Elizabeth Drax, of Ellerton Abbey, Co. York, Dowager Countess of Berkeley.

He was created Lord Nugent in 1767 and Earl Nugent in 1776. It was to him that Oliver Goldsmith, in gratitude for a gift, addressed the well-known rhyming epistle beginning:

"Thanks, my Lord, for your venison;
Nor finer, nor fatter,
Ne'er ranged in a forest,
Or smoked in a platter."

This picture, painted at Bath in 1760, was the first portrait painted by Gainsborough of a notable personage and the first ever publicly exhibited.

Exhibited at the Exhibition of the Society of Artists of Great Britain, at Spring Gardens, 1761.

Afterwards in the possession of Mary Elizabeth Nugent, daughter of Earl Nugent, by his third wife, Elizabeth Dowager Countess of Berkeley, and later Marchioness of Buckingham and Chandos.

Purchased at the Stowe Palace Sale in 1848 by F.M. Sir George Nugent, Bt.

Mentioned in Sir Walter Armstrong's "Gainsborough and his Place in English Art," 1898, pp. 114-115.

Mentioned in James Greig's "Gainsborough."

Another portrait painted at the same time is in the possession of the Corporation of Bristol, for which town Lord Nugent was for many years M.P.

See Illustration.

THOMAS GAINSBOROUGH, R.A.

100 PORTRAIT OF LIEUT.-COLONEL THE HON. EDMUND CRAGGS-NUGENT

Only son of Robert, Earl Nugent and Lady Emilia Plunkett, his first wife. Lieut.-Colonel in the 1st Regiment of Foot Guards (now Grenadier Guards), b. 1731 and d. unmarried 7th May, 1771.

Full length, he is depicted wearing undress uniform, double-breasted scarlet coat, with dark blue velvet facings, edged with gold braid, buff waistcoat with similar braiding, scarlet knee breeches, white stockings, and black shoes with gold buckles. Standing in a landscape, his legs crossed, leaning on a long cane held in his right hand, his left hand at his side, holding a gold braided three-cornered hat with black cockade; a tree with dark green foliage to his right, in the distance a wooded landscape with a river, cloudy sky of golden grey tone.

Size 92*in.* by 59½*in.*

Painted at Bath in 1764.

Exhibited at the Exhibition of the Society of Artists of Great Britain in 1765, No. 34 in the catalogue; as "An Officer, whole length."

Exhibited at the Grosvenor Gallery, 1885.

Formerly at Stowe Palace in the possession of Mary Elizabeth Nugent (half-sister of Col. Nugent), afterwards Marchioness of Buckingham and Chandos, and presented to F.M. Sir George Nugent, Bt., just prior to 1848.

Mentioned in Sir Walter Armstrong's "Gainsborough and his Place in English Art," 1898, pp. 114-115.

Mentioned in James Greig's "Gainsborough."

See Illustration facing frontispiece.

MR. JAMES GREIG writes in the MORNING POST, of February 27th, 1929, as follows:—

"BRILLIANT MASTERPIECE.

This is one of the most brilliant full-length portraits ever painted by Gainsborough. He was then 37 years of age, but few of his later single portraits excel this one in general beauty of design or dramatic setting. The figure, arranged in the swaggering scarlet uniform of the Grenadier Guards, set off by dark blue and gold-edged lapels and cuffs, white stockings and powdered hair, looks splendid against the striking green background of trees and sky of grey and gold. Gainsborough must have surprised himself when he painted this superb portrait. The landscape in particular is brushed in with masterly certainty and completes a colour scheme of great distinction. The Director of the National Gallery ought to see this portrait and join forces with the National Art Collections Fund in an effort to prevent it from leaving England."

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

THE NUGENT HEIRLOOMS,
FROM WEST HARLING HALL, NORFOLK.

The Property of the late SIR EDMUND C. NUGENT, BART.

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THURSDAY, APRIL 25TH.
OLD ENGLISH SILVER
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OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, May 3rd.

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OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, DRAWINGS, ETC., the property of the late ARTHUR WYNTER ROBERTS, ESQ., of Tulse Dale, Norwood, S.E., etc., May 10th.

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